SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

Fieldwork Seminar

COURSE TITLE:

NSA 114-2

CODE NO,:

Native Commiunity Worker

PROGRAM:

Four

SEMESTER:

January 1991

DATE:

Mary Wabegijig O'Donnell -and- Hazel Kane

AUTHOR:

New: Revision:

APPROVED: 4 4"jTl/^

DATE: "YO / -;u / 3

School Arts & General Education Naaean Koch, Dean

COURSE OUTLINE: FIELDWORK SEMINAR (NSA 114-2) Page 2

INSTRUCTORS: M. O'Donnell and H. Kane

M

PHILOSOPHY/GOALS:

Fieldwork Seminar provides the student with the opportunity to meet as a group to discuss their Fieldwork (NSA 122-12) experience. The course is designed to facilitate their growth as competent workers by allowing them time to process their experiences under the guidance of their primary instructor.

COURSE OBJECTIVES

- 1. Using the students field placement as references.
 - a) Share and compare the treatment philosophies of the agencies in which the students are working.
 - b) Help the student evaluate his own work and attitudes on specific situations and with particular people.
- 2. To improve the students observation skills and the way in which his/her observations are communicated.
- 3. Broaden the professional scope of the student.
- 4. Develop the students skill in assessing situations and in decision making.
- 5. Develop skills in self-evaluation.
- 6. Practice in report writing.

COURSE OUTLINE: FIELDWORK SEMINAR (NSA 114-2) Page 3

INSTRUCTORS: M. O'Donnell and H. Kane

Students must fulfill the following (A. to E.) requirements:

A. SEMINAR PRESENTATION;

Total 20 marks (15 for preparation - 5 for presentation)

Work as individuals.

Choose a topic from the list below to work on.

Discuss aspects of the topic with your teacher.

Decide on the format for your presentation:

e.g. - invite a speaker in to validate your groups viewpoint

- present the aspects discussed by your group allowing for class discussion

- present resources to be used in finding a solution
 (films, books, articles, etc.)

Presentations will be maximum 50 min. long. Presentations will start the week of March 12, 1990.

TOPICS:

- 1. Develop a cultural awareness presentation for a social service agency that offers a residential treatment program. They have no Native staff but they do have Native clients.
- 2. Develop a support group for Native social workers in the Soo and district (rationale, format, members).
- 3. Develop a Native chapter of Big Brothers and Big Sisters (rationale, format, members).
- 4. Develop a Native Family Resource Centre (rationale, format, members).

COURSE OUTLINE: FIELDWORK SEMINAR (NSA 114-2)

INSTRUCTORS: M, O'Donnell and H. Kane

B. INCIDENT REPORT (2)

1. Field Placement:

- 2. NSSA Student:
- 3. Date:
- 4. **Description of Incident:** Describe fully a significant interaction or helping situation which occurred during the week. (Pertinent details.)
- 5. **Background to Incident:** Describe the participants and specific events which led up to this situation.
- 6. **Disposition of Situation:** Describe the manner in which this situation was handled and why it was handled this way.
- 7. Evaluation of Action Taken: Describe what you learned from this situation (positive or negative), what you believe the client learned from the situation.

8. Creative Evaluation:

- a) How would you handle the situation in the future, given the same set of circumstances and the same agency frame of reference? Why?
- b) How would you like to handle that situation in the future if you had the chance to change the approach used and the agency frame of reference? Why?

C. CASE PRESENTATION (2)

- 1. Field Placement:
- 2. NSSA Student:
- 3. Date:
- 4. Initial Contact: Outline your first contact.
- 5. Problem: The problem as perceived by client.

Do you agre? Why? If not, why?

- 6. Goals: Briefly describe their goals.
- 7. Methods: For achieving the goals.

Long term plan-general method to achieve goal. Short term pian-the specific methods (clients may neew your guidance for this step).

- 8. Problems Interfereing with Treatment: Possible obstacles.
- 9. Creative Alternatives: Alternatives from your viewpoint that client may be too closely involved ot think of.

D. FIELDWORK SEMINAR NOTEBOOK;

You will be responsible for a notebook which will be:

- 1. A weekly record of your field placement duties and experiences.
- 2. A weekly record of your two-one hour classes of fieldwork seminar discussions.
- 3. The notebooks will be marked once a week.

n

Page 4

M

MANDATE AGENCY

AGENCY MANDATE

NAME OF AGENCY:

YEAR OF COMMENCEMENT OF OPERATIONS:

1. In summary form, describe the official mandate of this agency

From what source does this agency derive its mandate? (e.g. legislation, by-law, community group, etc., be specific

Briefly describe the nature and extent of government involvement with this agency. Which government bodies are involved?

Are there any other bodies to which this agency must report. other than government?

METHOD OF ASSESSMENT

Students will be assessed on the following:

_	Agency Mandate Assignment	.10%
_	Seminar Presentation	.20%
-	Incident Reports (2)	.20%
_	Case Presentations (s)	.20%
	Field Placement Seminar Notebook	
-	Attendance and Participation	15% 100%

The following grade symbols will be used in recording final grades:

A+	90 - 100%	Consistently Outstanding
A	80 – 89%	Outstanding
В	70 - 79%	Above Average
C	60 - 59%	Satisfactory
R	below 60%	Repeat (The student has not achieved 4
10	DCIOW 000	the objectives of the course and the ^
		course must be repeated.)

TEXTBOOK & SUPPLIES:

8 1/2 11 Fieldwork Placement Seminar Notebook